

*Jerry Holland* is known for his expressive Cape Breton fiddle music. His instrument, a rare Austrian violin, has a deep soaring tone, rich in harmonics and overtones. On this new recording, Jerry plays unaccompanied, his fiddle sparkling with *Crystal Clear* presence. All the mysterious qualities of his tone and dynamics are revealed with startling resolution and depth. *Crystal Clear* intimately captures the essence of the sound of one of the world's foremost Celtic fiddlers and composers.

1. (3:07) The Dandy, The Black Rogue, Lakeview Drive
2. (4:54) Glasgow Strathspey and Reel Society, Mrs. Greig's, Pottinger's, A Winston Tune, Inverness Lasses
3. (2:51) The First of Spring, Cooley's Hornpipe
4. (3:02) Katie Ann Cameron, Stan Chapman's Jig, Father Hanley's
5. (2:57) A Walk Through the Ruins
6. (3:34) Christy Campbell's, Anthony Murray's, Bridge of Bamore, Arrochar Bridge
7. (3:52) The Blackthorn Strathspey, The Braes of Marr, John Allan Cameron's Reel, Wild Alf McConnell
8. (2:46) Sean Maguire's Style, The Palm Tree
9. (4:29) Killravock's, Munloch Bridge, Green Grow the Rushes, Heather Hill, Mourne Mountains
10. (3:08) January 16th, Francis Aucoin, Rannie MacLellan
11. (6:43) The Laird of Bemerside, MacBeth's Strathspey, Sandy Cameron's, The Musical Chisholm Household, House Hunting
12. (3:02) Larry Reynolds' Fancy, Francis Xavier Kennedy MacDonald, The Royal Circus
13. (2:39) Dr. Shaw, Dougie and Johnny, The Southwest Fiddler
14. (5:32) Moladh Maureen Nic Coinnich, Tom Dey, The Mortgage Burn, Kentucky Mandolin
15. (3:08) A. J. and Jeanette Beaton's, The Bees Knees, The Piano Summit
16. (3:25) Margaret and Archie Neil
17. (3:55) J.O. Forbes of Corse, Grant's, Charlie Hardie's
18. (3:01) Falcon Bigney, Kinnon Beaton, Little House Under the Hill
19. (2:09) Merry Miss Mary B., Fin Fever, Johnena's Fine Mincemeat Pie
20. (2:20) Meeting Gigi, Minnie Adam's House

